Year 12 Bridging Work 2026

WELCOME

Dear Future Year 12s

Reading School are very pleased to be able to provide you with the following bridging work. We distribute a document like this every year, as it is a vital resource for starting your Sixth Form study on the best possible footing.

The main purpose for this is to provide you with an excellent foundation for the coming two-year course. By arriving well prepared, you are going to be able to access the elevated difficulty of the A-level courses and find the transition into Sixth Form life at Reading School easier as a result.

You will note when reading through this pack that some subjects make references to online resources, text books, podcasts, videos, additional PDF information sheets and even files saved on Teams. Please be sure to explore the wide range of resources suggested and follow the instructions so you are able to access them all.

Other departments have attached additional PDFs which have been linked within this main booklet. Please ensure you read the document careful so you identify all of the additional resources, so as not to miss vital information.

Make the most of the fantastic opportunity you have before September to prepare well in your A-level studies, but more importantly to enjoy exploring the subjects you have selected. It is not often you are afforded such a long window of time devoted solely to wider reading and discovering topics that interest you. These three or four subjects are going to be the focus of the next two years of your academic study. It is hoped that you enjoy learning them and that this bridging work is the start of a deeper appreciation for these subjects.

We hope you make the most of this information and we look forward to seeing you all in September.

Mr D Whitehorn
Head of Sixth Form

SIXTH FORM SCHOLARSHIP AND STUDY SKILLS

Study Skills

First of all, congratulations to you on making it through a long and demanding revision and exam period.

A lot of planning, hard work, discipline and resilience go into getting ready for exams and you will certainly be able to rely and build on the study skills you acquired during the GCSE years.

Of course, the learning journey continues, and Sixth Form study will require a slightly different approach. In September we will discuss, in detail, the routines and study skills that are key to success at A-level, but there will certainly be a greater need for independent work. You will be studying subjects you chose because you enjoy them most and may want to pursue them as a career. The teachers you will have guiding you through your A-level studies are hugely passionate about their subjects and we expect to see that same enjoyment and eagerness to learn in our students.

Curiosity will probably lead you to have a look at the A-level syllabus to see the topics that will be covered and the types of exams to expect in the various subjects you have chosen. However, your main focus this summer should be exploring different resources and topics in the subjects you have selected for study.

Independent work will play a significant part in your success at this higher level and doing some wider reading in areas you enjoy will help you start your courses with confidence and motivation. This is why we prepared and shared with you the Bridging Work as a guide.

Helga Majorossy-Young
Sixth Form Academic Intervention Lead

Scholarship

At Reading School we expect our students to develop an academic curiosity and have a desire to read beyond the curriculum, which is delivered in the classroom.

At Reading School we pride ourselves on the academic potential and scholarly approach of our students. During your time here you will have many opportunities to stretch yourself to see how far you can go.

You have now chosen which subject areas are the ones that inspire you the most and you should be very excited about exploring them.

I want you to think of the curriculum for each subject as being the starting point for your studies; the tool that will enable you to discover independently more and more over the next two years.

To get the ball rolling, I should like to present you all with an exciting challenge. Alongside the Bridging Work, which I know many of you are eager to get to grips with, I am strongly recommending that you take the long summer break to take the opportunity to explore an aspect from at least one of your A level subjects beyond the curriculum which you shall be enjoying in September (with the idea of using Reading Week to explore more). Any area directly or indirectly relating to your chosen A level is fine, as long as it sparks your interest.

You may well find that when you start reading around your subjects that it ignites a passion for them, which you have not known before. As well as fuelling your love for the subjects, it has the side benefit of you understanding your A level courses better and often allows you to contribute in greater depth to class discussions by drawing parallels from what you have studied at home to that which you are encountering in the classroom. It will take your A level lessons to another level.

For those that take up the challenge, you will need to do the following:

1. Select an area to research
2. Use various sources to glean your information (books, online lectures, youtube videos etc)
3. Present your scholarly research on video (8-15mins in length) and submit it to me

Students here are encouraged to be community minded and to leave the school a better institution than the one they found on their arrival. Therefore, the format of the research that you will submit should be a video file, as the best pieces of research will be made a part of a Digital Research Library* for all students (present and future) to be informed and be inspired.

The reason for the video file, is not so that you can be on camera, rather you can display images, graphs, text, formulae, embed videos etc with your commentary over the top, or you can deliver it as a straight podcast. All presentations must consist of a bibliography – a slide which outlines where you got your information from. This is to enable those that are interested in your scholarly work to read up on it in more detail later. You should use Locker on Unifrog to submit your research. Then send an e-mail to me at mcooper@reading-school.co.uk to let me know that you have uploaded it and what the topic you did it on.

At Reading School we pride ourselves on striving for excellence in all that we do. I look forward to viewing your research with great pleasure.

Mr Cooper - Head of Classics and Scholarship Lead

*The digital library will be through VIMEO, vimeo supports just about any kind of video file, including these common formats: MP4, MOV, WMV, AVI or FLV.

Bridging Work

- Subjects Covered:
- Biology
- Chemistry
- Classical Civilisation
- Computer Science
- Economics
- English Literature
- French
- Geography
- German
- History
- Latin
- Maths (and Further Maths)
- Music
- Philosophy
- Physical Education
- Physics
- Spanish

Biology

Students must purchase the following lab book:

Title	Author	Publisher	ISBN
OCR A-level Biology A Lab Book		Pearson	978-1-292-20026-2

Students may choose from three publishers. For A-level you will need to buy either years 1 and 2 separately or together. All of the textbooks are available as reference copies in the LRC (Learning Resource Centre).

Required Textbooks – Either:

Title	Author	Publisher	ISBN
OCR AS Biology Student Book	Sue Hocking Frank Sochacki Mark Winterbottom	Pearson	978-1-4479-9079-6
OCR A2 Biology Student Book	Sue Hocking Frank Sochacki Mark Winterbottom	Pearson	978-1-4479-9080-2

Or:

Title	Author	Publisher	ISBN
A-level Biology A for OCR Student Book	Jo Locke Paul Bircher	OUP	978-0-19-835192-4
A-level Biology A for OCR Year 1 and AS Student Book	Jo Locke Paul Bircher	OUP	978-0-19-835191-7
A-level Biology for OCR Year 2 Student Book	Jo Locke Paul Bircher	OUP	978-0-19-835764-3

Please note: We will provide you with online access for the OUP book for Years 12 and 13.

Or:

Title	Author	Publisher	ISBN
OCR A-level Biology Student Book 1	Adrian Schmit, Richard Fosbery, Jenny WakefieldWarren	Hodder Education	978-1-47-180915-6
OCR A-level Biology Student Book 2	Adrian Schmit, Richard Fosbery, Jenny WakefieldWarren	Hodder Education	978-1-47-182708-2

In addition, you may want to look at these titles for bridging the gap between GCSE and A-level and to help with key skills (they will also be available as reference copies in the LRC)

Title	Author	Publisher	ISBN
Head Start to Biology A-level		CGP	978-1-78294
A good GCSE book e.g. Complete Biology	Ron Pickering	OUP	978-0-19-914739-7
A-level Biology Essential Maths skills		CGP	978 1 84762 323 2
Maths Skills for ALevel Biology	James Penny	OUP	978-1408521182
Skills in Biology (2nd Edition)	Greenwood, Shepherd, Allan and Butler	Biozone international limited	978-1877329-71-5
OCR A-level Biology Student Guide: Practical Biology	Richard Fosbery	Hodder Education Ltd	9781471885617

Organisation

Organisation of your files (electronic or paper) at the start of the course will help with the transition to A-level. We suggest you do the following and add them to your files prior to the start of the course:

The OCR Biology A specification can be found on: OCR A Level Biology A (H420) Specification

We suggest you read pages 5-32, 62-65 and 73 from the OCR Biology A specification

Other useful resources are the practical, mathematical and drawing skills handbooks:

Biology Practical Skills Handbook (ocr.org.uk)

We suggest you read pages 33-38 from the practical skills handbook

https://www.ocr.org.uk/Images/251799-biology-drawing-skills-handbook.pdf

We suggest you read pages 4, 5 and 8 from the drawing skills handbook

Maths for Biology

AS and A Level Biology A Biology B (Advancing Biology) Mathematical Skills Handbook (ocr.org.uk)

We suggest you read pages 7,8,60-64 from the Mathematical skills handbook

Transition to A-level

To prepare for your practical work:

Produce a glossary for the following key words : accuracy, anomaly, calibration, chance, control experiment, control group, control variable, correlation, dependent variable, errors, evidence, fair test, hypothesis, independent variable, null hypothesis, precision, probability, random distribution, random error, raw data, repeatability, reproducibility, resolution, systematic error, true value, validity. For reference you can use the OCR practical skills handbook p33

Read the 'language of measurement in context biology' document found in the teaching activities here: 577369-language-of-measurement-in-context-biology.docx (live.com)

Breadth tasks

These are tasks that will give you a greater appreciation on key concepts in Biology you do not need to make notes.

Go to the website below and watch the video, several questions are embedded within the short film The Making of the Fittest: Natural Selection and Adaptation, which uses the rock pocket mouse as a living example of natural selection.

https://www.biointeractive.org/classroom-resources/interactive-assessment-natural-selection-and-adaptation

Watch a short video that presents the approaches scientists used to identify a mutation that causes retinitis pigmentosa (RP) in a patient. At various points, the video will pause and you will be asked to think about the research. You will not be able to continue to watch the video, until you have answered and saved your response to the prompt.

https://media.hhmi.org/biointeractive/interactivevideo/mutated_gene_casestudy/index.html

This video case study explores whether fungicides play a role in the decline of bee populations.

https://media.hhmi.org/biointeractive/interactivevideo/bumblebee_casestudy

The story of African elephants and conservation

https://media.hhmi.org/biointeractive/click/elephants/survey/

Useful Websites

Royal Society of Biology website includes a dedicated student section.

www.rsb.org.uk

Learn Genetics from Utah University has lots of interactive resources to explore, for example how we clone mice or make glow in the dark jelly fish. http://learn.genetics.utah.edu

Your genome. Discover more about DNA, genes and genomes, and the implications for our health and society.

http://www.yourgenome.org/

The Big Picture is an excellent publication from the Wellcome Trust. One of the first topics you will study in Year 12 is the cell. https://www.stem.org.uk/resources/elibrary/resource/460337/inside-cell#&gid=undefined&pid=1

DNA from the beginning is full of interactive animations that tell the story of DNA from its discovery through to advanced Year 13 concepts. One to book mark.

http://www.dnaftb.org/

Howard Hughes medical institute – try the virtual labs, also available as an app.

http://www.hhmi.org/biointeractive

Useful Videos

Crash Course Biology has 40 Videos relevant to the A-level course with over 16.7 million views! http://thecrashcourse.com/courses/biology

Anatomy and physiology

https://www.youtube.com/playlist?list=PL8dPuuaLjXtOAKed_MxxWBNaPno5h3Zs8

Ecology

https://www.youtube.com/playlist?list=PL8dPuuaLjXtNdTKZkV_GiIYXpV9w4WxbX

These animations will be helpful to review throughout the course:

http://www.sumanasinc.com/webcontent/animation.html

Chemistry

Useful book

This will be particularly helpful if you have not done separate GCSE Chemistry. Getting this book in advance of starting the course will be of most benefit to you.

Title	Author	Publisher	ISBN
Headstart for AS Chemistry		CGP	978-1-78294-280-1

This OUP document has some good information and questions on some key maths skills. This AQA transition guide also provides some practice questions that may help you to prepare for the start of the course. Particular attention should be given to pages 20-30. You should check you are comfortable with all these topics before starting the course. Please ignore pages 6-7 as you will not be completing the AS course.

Isaac Physics also provides some Chemistry tasks so can be useful. Register with the Isaac Physics website (you do not need to register again if you have already done so for

Physics): https://isaacphysics.org o Register as a student at Reading School. It doesn't matter which email account you use - it can be changed to a Reading School account later.

o Make a 'Teacher Connection' using the token Z3UBKP

to join the 2026 pre-A-level entry group. You may need to log out and log in again, select My Account from the menu and then the Teacher Connections tab.

Several assignments have been set. You should read the Problem-Solving Guide (from the menu) first for instructions on significant figures and so on.

Bridging Work

Complete activities 1 to 8 in the GCSE to A-level progression guide.

Complete activities 9 to 16 in the GCSE to A-level progression guide. Answers will be shared for you to check your answers.

Complete the first task on isaacphysics.

Complete the second task on isaacphysics.

Complete the third task on isaacphysics.

For September

Required Textbook for when the course starts: You may find this useful for some of the transition tasks but it is not required until the course starts in September.

Title	Author	Publisher	ISBN
A-level Chemistry for OCR A	Rob Ritchie David Gent	OUP	978-0-198-35197-9

A digital copy of this book is available via Kerboodle for current Reading students. It will be available to new students from September.

Optional books:

You may find this book useful for extra work on calculations outside of lessons but it is not essential.

Title	Author	Publisher	ISBN
Calculations for A level Chemistry	Eileen Ramsden	Fourth Edition 2014	978-0-7487-5839-5

Classical Civilisation

We're excited to welcome you to A level Classical Civilisations. We've set up a Classical Civilisation Team where you'll find assignments and assistance as well as super-curricular opportunities. You are also invited to join the Classics Club team.

In Classical Civilisations there are two strands to your bridging work:

- The History of Rome
- The World of the Hero

For the "History of Rome" there are books in the LRC, which we recommend:

Rubicon by Tom Holland (In *Rubicon*, Cambridge- and Oxford-educated historian and novelist Tom Holland gives us a harrowing and exciting account of the fall of the Republic, one that begins in 100 BC, the approximate birthdate of the generation that was to bring about the Republic's ruin. He then traces the development of these men into the ruling minds of the Republic, and the occurrence at the Rubicon that marked the end of the expansionism for which they had fought. *Rubicon* captures the suspense and drama of Rome's most famous political rivalries and shows its vibrant and charged atmosphere, all the while featuring some of the most celebrated personalities in history Julius Caesar, Cicero, Spartacus, Cleopatra, Brutus, Pompey, Virgil, and Augustus. As America embarks on its own imperial adventures, *Rubicon* is the chronicle of Rome for which we have all been waiting carefully researched and wildly compelling.

Pax Romana by Adrian Goldsworthy (A ground-breaking and comprehensive history of the Roman Peace, *Pax Romana* takes the reader on a journey from the bloody conquests of an aggressive Republic through the age of Caesar and Augustus to the golden age of peace and prosperity under diligent emperors like Marcus Aurelius, offering a balanced and nuanced reappraisal of life in the Roman Empire.)

SPQR by Mary Beard (*SPQR* is a new look at Roman history from one of the world's foremost classicists. It explores not only how Rome grew from an insignificant village in central Italy to a power that controlled territory from Spain to Syria, but also how the Romans thought about themselves and their achievements, and why they are still important to us. Covering 1,000 years of history, and casting fresh light on the basics of Roman culture from slavery to running water, as well as exploring democracy, migration, religious controversy, social mobility and exploitation in the larger context of the empire, this is a definitive history of ancient Rome.
SPQR is the Romans' own abbreviation for their state: *Senatus Populusque Romanus*, 'the Senate and People of Rome'

Imperium by Robert Harris (Ancient Rome teems with ambitious and ruthless men. None is more brilliant than Marcus Cicero. A rising young lawyer, backed by a shrewd wife, he decides to gamble everything on one of the most dramatic courtroom battles of all time. Win it, and he could win control of Rome itself. Lose it, and he is finished forever.)

When Tiro, the confidential secretary of a Roman senator, opens the door to a terrified stranger on a cold November morning, he sets in motion a chain of events which will eventually propel his

master into one of the most famous courtroom dramas in history. The stranger is a Sicilian, a victim of the island's corrupt Roman governor, Verres.

*Imperium (*an epic account of the timeless struggle for power and the sudden disintegration of a society.)

For the “History of Rome” there are podcasts, which we recommend:

The History of Rome by Mike Duncan (covering everything from the mythical founding of Rome through to the death of Augustus, the first Roman Emperor. This is really useful background information for the Imperial Image paper you will be studying. It is available on Spotify or you can just google Mike Duncan the History of Rome podcast)

The Leaders of Rome podcast by Ian Daly will take you through the main players in Rome’s history – from the Gracchi brothers to Brutus is highly recommended. We encourage you to listen through four episodes a week.

Emperors of Rome by Matt Smith and Dr Rhiannon Evans (A podcast series looking at the rulers of the ancient Roman empire. It starts with Julius Caesar and then works through the Emperors)

For the World of the hero, you need to register and sign up to the Open University’s Introduction to Virgil’s Aeneid free course. Work through the activities one by one, taking time to really gather your thoughts about whether Aeneas is a good leader, hero and role model. We will be studying the Aeneid in year 13 so it’s a good idea to write down your initial thoughts before you read the Odyssey.

If you have the time, you could explore further free courses. For example, if you have never learnt about the ancient world before, you could complete Introducing the Classical World, if you are interested in mythology complete Icarus: entering the world of myth, or if you are interested in finding out more about Rome sign up for FutureLearn and Reading University’s virtual tour (if it is available for free; do not spend money on it!)

For the “World of the Hero” there are books in the LRC, which we recommend:

Odyssey by Stephen Fry (After the fall of Troy, wily Odysseus, King of Ithaca, sails for home and his steadfast queen Penelope. However, the angry gods curse him to wander the seas for ten long years. Tormented by giants and monsters, tempted by witches and goddesses, Odysseus battles to draw ever closer to home. Awaiting him is Penelope, defying reports of his death. But this queen endures her own tormentors – an army of young suitors eager to claim her hand and the throne . . .)

Mythos by Stephen Fry (No one loves and quarrels, desires and deceives as boldly or brilliantly as Greek gods and goddesses. In Stephen Fry's vivid retelling, we gaze in wonder as wise Athena is born from the cracking open of the great head of Zeus and follow doomed Persephone into the dark and lonely realm of the Underworld. We shiver in fear when Pandora opens her jar of evil torments and watch with joy as the legendary love affair between Eros and Psyche unfolds. Mythos captures these extraordinary myths for our modern age - in all their dazzling and deeply human relevance.)

Heroes by Stephen Fry (Few mere mortals have ever embarked on such bold and heart-stirring adventures, overcome myriad monstrous perils, or outwitted scheming vengeful gods, quite as stylishly and triumphantly as Greek heroes.
In this companion to his bestselling *Mythos*, Stephen Fry brilliantly retells these dramatic, funny, tragic and timeless tales. Join Jason aboard the Argo as he quests for the Golden Fleece. See Atalanta - who was raised by bears - outrun any man before being tricked with golden apples. Witness wily Oedipus solve the riddle of the Sphinx and discover how Bellerophon captures the winged horse Pegasus to help him slay the monster Chimera. Filled with white-knuckle chases and battles, impossible puzzles and riddles, acts of base cowardice and real bravery, not to mention murders and selfless sacrifices, Heroes is the story of what we mortals are truly capable of - at our worst and our very best.)

Troy by Stephen Fry (When Helen, the beautiful Greek queen, is kidnapped by the Trojan prince Paris, the most legendary war of all time begins. Watch in awe as a thousand ships are launched against the great city of Troy. Feel the fury of the battleground as the Trojans stand resolutely against Greek might for an entire decade. And witness the epic climax - the wooden horse, delivered to the city of Troy in a masterclass of deception by the Greeks . . .)

Circe by Madeline Miller (Woman. Witch. Myth. Mortal. Outcast. Lover. Destroyer. Survivor. CIRCE. In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. Circe is a strange child – not powerful and terrible, like her father, nor gorgeous and mercenary like her mother. Scorned and rejected, Circe grows up in the shadows, at home in neither the world of gods or mortals. But Circe has a dark power of her own: witchcraft. When her gift threatens the gods, she is banished to the island of Aiaia where she hones her occult craft, casting spells, gathering strange herbs and taming wild beasts. Yet a woman who stands alone will never be left in peace for long – and among her island's guests is an unexpected visitor: the mortal Odysseus, for whom Circe will risk everything. So Circe sets forth her tale, a vivid, mesmerizing epic of family rivalry, love and loss – the defiant, inextinguishable song of woman burning hot and bright through the darkness of a man's world.)

The Silence of the Girls by Pat Barker (There was a woman at the heart of the Trojan War whose voice has been silent - until now. Discover the greatest Greek myth of all - retold by the witness that history forgot . . . Briseis was a queen until her city was destroyed. Now she is a slave to the man who butchered her husband and brothers. Trapped in a world defined by men, can she survive to become the author of her own story?)

The Song of Achilles by Madeline Miller (Greece in the age of heroes. Patroclus, an awkward young prince, has been exiled to the court of King Peleus and his perfect son Achilles. Despite their differences, Achilles befriends the shamed prince, and as they grow into young men skilled in the arts of war and medicine, their bond blossoms into something deeper - despite the displeasure of Achilles's mother Thetis, a cruel sea goddess. But when word comes that Helen of Sparta has been kidnapped, Achilles must go to war in distant Troy and fulfill his destiny. Torn between love and fear for his friend, Patroclus goes with him, little knowing that the years that follow will test everything they hold dear.)

King of Ithaca by Glyn Iliffe (It was a time of myth and mystery. A time when Gods walked among men. It was a time of heroes. Greece is a country in turmoil, divided by feuding kingdoms desiring wealth, power and revenge. When Eperitus, a young exiled soldier, comes to the aid of a group of warriors in battle, little does he know that it will be the start of an incredible adventure. For he is about to join the charismatic Odysseus, Prince of Ithaca, on a vital quest to save his homeland. Odysseus travels to Sparta to join the most famous heroes of the time in paying suit to the sensuous Helen. Armed with nothing but his wits and intelligence, he must enter a treacherous world of warfare and politics to compete for the greatest prize in Greece. But few care for the problems of an impoverished prince when war with Troy is beckoning.
An epic saga set in one of the most dramatic periods of history, *King of Ithaca* is a voyage of discovery of one man's journey to become a King—and a legend.)

Watch/ Listen:

- Michael Scott BBC Ancient Greece The Greatest Show on Earth - Democrats - 1/3
- Michael Scott BBC Ancient Greece The Greatest Show on Earth 2of3 Kings
- Michael Scott BBC Ancient Greece The Greatest Show on Earth 3of3 Romans
- Mary Beard **The Complete History Of The Roman Empire In 4 Hours | Empire Without Limit (Full Series)** The Complete History Of The Roman Empire In 4 Hours | Empire Without Limit (Full Series)
- Mary Beard **Hollywood lied to you about Ancient Rome. Here's the truth | Mary Beard: Full Interview** Hollywood lied to you about Ancient Rome. Here's the truth | Mary Beard: Full Interview
- Mary Beard Meet the Romans with Mary Beard 1/3 - HD - YouTube
- Mary Beard Meet the Romans with Mary Beard 2/3 - HD
- Mary Beard Meet the Romans with Mary Beard 3/3 - HD
- Rome the World's first superpower: Romulus and Remus Rome The World's First Superpower - Romulus & Remus | Ancient Rome Documentary | Real Truth. History
- Rome the World's first superpower: The Gauls Rome The World's First Superpower: The Gauls | Ancient Rome Documentary | Reel Truth. History
- Rome the World's first superpower: Tiberius Gracchus 146BC Rome The World's First Superpower: Tiberius | Ancient Rome Documentary | Reel Truth. History
- Ancient Rome Reborn Through Virtual Reality Ancient Rome Reborn Through Virtual Reality
- The 2022 Classical Association Presidential Interview - Stephen Fry in conversation with Michael Scott
- Prof Dame Mary Beard Tyranny and Democracy
- Prof Dame Mary Beard Whiteness
- Natalie Haynes Stands up for the Classics: The Odyssey
- Natalie Haynes Stands up for the Classics Penelope
- Natalie Haynes Stands up for the Classics Virgil
- Audio books (abridged) for The Iliad, The Odyssey and The Aeneid Reading School Videos - Documents - Audio - Videos

For September you will need to have bought a copy of the following books (these can be e-books):

Title	Author	Publisher	ISBN
Homer's 'The Odyssey'	Sally Knights	Penguin	978-13500-1507-4
OCR Classical Civilisation AS and A level Component 11 – The World of the Hero	Translated by E. V. Rieu Revised by D.C.H Rieu	Bloomsbury	978-01404-4911-2
Virgil's 'The Aeneid'	Translated by D West	Penguin	978-01404-4932-7
OCR Classical Civilisation A Level Components 32 and 33: Love and Relationships and Politics of the Late Republic	Lucy Cresswell and Alastair Thorley Matthew Barr	Bloomsbury	978- 1350021032
OCR Classical Civilisation A Level Components 21 and 2: Greek Theatre & Imperial Image	Hancock-Jones, Robert Renshaw, James	Bloomsbury	9781350015111

Computer Science

Welcome to A Level Computer Science! We are really pleased that you have chosen to study this exciting and rewarding subject at A Level.

All students are expected to be able to program to GCSE Computer Science standard. That is, you should be capable of writing programs that make use of:

Input and output

Storing values in variables

Selection, with if/else if/else, relational operators and Boolean operators (AND, OR, NOT)

Iteration, with while and for loops

Storing values in arrays or lists, up to two dimensions

Using subroutines, including passing values by parameters and return values.

You will be using the C# programming language throughout the A Level course (regardless of proficiency in other languages, including Python). Therefore, the focus of your bridging work will be to complete an introductory C# programming course and some early chapters of the excellent "C# Player's Guide" book.

Bridging work: A Level Computer Science

Essentials

Complete the free Foundational C# Programming with Microsoft Certification course at FreeCodeCamp.org. You will be expected to provide evidence of completing this course in your first lesson in Year 12, in the form of the course certificate.

Purchase a copy of the C# Player's Guide by Rob Whitaker We recommend that you purchase a PDF copy to read on your iPad as it is cheaper and significantly more portable than the paperback version.

Complete "Part 1: The basics" (chapters 1-14) of the C# Player's Guide.

You do not need to purchase a course textbook as this will be provided for you to use for the duration of the course. However, if you wish to purchase your own copy then the textbook that we use is AS and A Level Computer Science by PM Heathcote and RSU Heathcote.

Useful resources

Website	Description
Isaac Computer Science	Revision resource with explanations and diagrams for every topic.

Physics & Maths Tutor	Revision resource with notes, flashcards and example past exam questions by topic. Contains a bank of past exam papers to aid revision.
CS50: Introduction to Computer Science | Harvard University	An excellent free course from Harvard University to sign up to. This is especially insightful for those wishing to pursue Computer Science at university. You can also access videos of the engaging lectures on YouTube without signing up to take the course. Seriously, these are good.
Computerphile - YouTube	An excellent video channel that covers details of computer science from a huge range of different specific topics. Perfect for learning about topics in further depth and for developing a broader appreciation of the subject.

Reading list for interest

- Code by Charles Petzold
- Algorithms by Robert Sedgewick Kevin Wayne

Life 3.0 by Max Tegmark

Access the syllabus specification from here http://filestore.aqa.org.uk/resources/computing/specifications/AQA-7516-7517-SP-2015.PDF.

It is always useful to become familiar with many of the terms, so review the AQA Glossary and make notes on each term:

https://www.aqa.org.uk/resources/computer-science-and-it/as-and-a-level/computer-sciencehttps://www.aqa.org.uk/resources/computer-science-and-it/as-and-a-level/computer-science-7516-7517/teach/subject-specific-vocabulary7516-7517/teach/subject-specific-vocabulary

Economics

Welcome to A-level Economics, and a special welcome to those of you who are new to the subject.

Economics is a fascinating discipline, which for the large part is about decision-making. It studies decisions made by individuals, by companies and corporations and by the government. As future voters and taxpayers, it is crucial for you to have a good understanding of how economic policies are made and how they affect you. Equally, it is important for you to know how to make informed and rational choices day-to-day.

The best way to be ready for A-level Economics is to simply take an interest in what is going on in the world around you. Make it a point to follow the (economic and political) news in the UK and abroad. You can follow any online news site such as BBC News, any reputable broadsheet, The Economist or the Financial Times. Those of you who are currently enrolled in Reading School can access The Economist online via the LRC, as well as the Economics Review magazine which is published by Hodder Education.

Required books (The CGP revision guide is compulsory for all. The OCR textbook is recommended for those who are new to economics at A-level, but optional for those with a strong command of GCSE economics):

Title	Author	Publisher	ISBN
OCR A-level Economics 4th edition Look for used copies. Also available as student e-book from Hodder website.	Peter Smith with Simon Dyer	Hodder Education	978-1510458406
OCR A-level Economics My Revision Notes		OPTIONAL	978-1398311893
CGP A-level Economics Complete revision and practice	CGP	CGP	978-1782943471

Those of you who will be studying economics for the first time are strongly advised to read through this introductory document: New to Economics at A Level

In addition, if you have not done GCSE Economics, you might find some of these titles useful:

The Undercover Economist by Tim Harford (2007)

Economics: The Users Guide by Ha-Joon Chang (2014) The Armchair Economist by Steven Landsburg (2012)

Those of you who are eager to explore beyond GCSE economics may wish to look at:

Animal Spirits by George Akerlof and Robert Shiller (2010)

Why Nations Fail by Darren Acemoglu and James Robinson (2012)

Game Theory: A very short introduction by Ken Binmore (2007)

These titles are just suggestions; feel free to read whatever interests you - in history, politics or philosophy; browse titles in a bookshop or library or simply talk to others about what is going on in the world. Happy reading!

Details about the OCR A-level Economics specification can be found at https://ocr.org.uk/Images/536455-specification-accredited-a-level-gce-economics-h460.pdf For any further questions please email Dr. Chakrabarti rchakrabarti@reading-school.co.uk

English Literature

Hello everyone,

Here are two tasks for you to do in order to get ready for your A Level English Literature course starting in September.

Task One:

There are twenty five articles from "emagazine", an English And Media Centre (EMC) resource magazine designed specifically for A Level English students, in this folder: A Level English Literature Year 11 into Year 12 bridging work summer 2026

Students new to Reading School in Year 12 must email rbaldock@reading-school.co.uk for an accessible link.

Read them all. Choose one which prompted a definite reaction from you one way or the other: you agreed with it or you disagreed with it; it enlightened you or it frustrated you; you understood it with perfect clarity or you found it confusing. Write your response to that article in no more than two hundred words. Use proper sentences and paragraphs, and explain why you had this response and not merely what the article was about.

Please call the document "(MY NAME) A Level bridging work" and email it to: rbaldock@reading-school.co.uk

Task Two:

Buy the set texts for the course and read these: "Doing English", "The Great Gatsby", "The Grapes Of Wrath", "Othello", along with a Fitzgerald short story: https://gutenberg.net.au/fsf/WINTER-DREAMS.html To repeat: we expect these* texts to be fully read by the time the course starts in September.

Title	Author	Publisher	ISBN
*Doing English	Robert Eaglestone	Routledge	978-1138039674
Paradise Lost Books IX & X	John Milton	Penguin	978-0140424393
*The Great Gatsby	F Scott Fitzgerald	Penguin	978-014-1182636
*The Grapes Of Wrath	John Steinbeck	Penguin	978-0141394886
The Duchess of Malfi	John Webster	Arden	978-190-427151-2

*Othello	William Shakespeare	Arden	978-1472571762

Thank you. We are looking forward to seeing you all in class!

Mr R Baldock, Head of English.

French

Bienvenue en A Level !

Please complete the following tasks over the summer holiday. Deadline: Monday 7 September.

Equipment requirements for September are listed at the end, along with some suggestions for enrichment.

You will be given access to the Francophonie Team and the "Transition" channel on Teams when you come to the Taster Day. It will collate these materials along with other useful documents for your information, such as the specification. It will be a useful platform to find information or ask Mme Fondu or Mme McAllister for help or further guidance.

For external students, if you encounter any issues accessing the files please email me at efondu@reading-school.co.uk to be granted access to the folder.

Task 1: Grammar booster

In order to prepare efficiently for the A-level requirements, you should make sure that you are confident with the GCSE grammar covered at GCSE at Reading School. From the start of Year 12, you will be expected to know all your tenses and to use complex structures increasingly.

Therefore, you should go through these booklets (a hard copy will be available on the Taster day):

Tenses booklet: available here

Complex structures booklet: available here

Task 2: Film review

To expose yourself to spoken French, and to get your head around critical opinions and film study, please watch a French film of your choice with English subtitles (or French subtitles if you're feeling super confident!). You will need to write a review of the film including a summary of the plot, your personal opinions on the film's qualities and the main themes and characters (about 200 words).

Feel free to browse the French film folder here.

We recommend these:

Untouchables, available on the school video system here

Les Misérables, available on the school video system here

Demain Tout Commence, available on the school video system here

Divines, available on Netflix here

Anatomie d'une chute, available on Netflix here

Top tips from former A Level students

The great thing about French is that you make progress without realising it, you are just exposed to the language so much that you get better without feeling like hard work.

French is a nice break in my week, as it's completely different to all the sciences I do, and it feels more interactive. But there is still work to do, and I wish I'd been a bit more organised with my speaking revision notes and independent research project.

The most intimidating part is speaking, and how much more spontaneous and opinionated you have to be at A-level. Reading and listening around the topics definitely helps boost your knowledge and your confidence!

I wish I had brushed up on my grammar before starting the A-level course as it would have been easier to focus on the new content if I had been secure on my tenses and complex structures already.

Writing is the hardest skill, so using the grammar workbook and reading in French regularly helped me improve the quality of my language.

The small sized set is ideal to feel confident speaking and it is nice to have class discussions and debates as it doesn't feel like a traditional lesson, it is more relaxed, and you can make ask questions and help each other easily.

The one thing I didn't realise at first was the importance of knowing some cultural facts around the topics, so following Hugo Décrypte on Instagram and reading the "infos de la semaine" on the Francophonie channel was a big help.

Equipment requirements

Note that the textbooks are also freely accessible on your Kerboodle school account.

Needed by	Title	Author	Publisher	ISBN
September 2025	AQA A-level Year 1 and AS Student book Available here	Robert Pike and Colin Povey	OUP	978-019-8366881
September 2025	AQA French A Level and AS Grammar & Translation Workbook (for independent study) Available here	Steve Harrison	OUP	978-0198415534

June 2026	Kiffe Kiffe Demain Available here	Faïza Guène	Le Livre de poche	978-2253113751
September 2026	AQA A-level Year 2 French Student Book Available here	Robert Pike and Colin Povey	OUP	978-0198366850

Geography

Congratulations on choosing an amazing A-level subject. Your lessons at A-level are split between the physical and human geography sides of the course and taught by two separate Geography teachers. Alongside your lessons you will go on field trips, have topical discussions in our discussion group and have access to our two geography study spaces, what more could you want?

We have prepared the transition work below to guide you through some of the key themes and skills we consider essential at A-level. There are two key questions that we would like you to consider ahead of two seminars in September – one human and one physical. We would recommend taking some notes based on the suggested reading below and bring these in September. Along with specific resources related to the questions, we have also included some general reading, watching and listening for you and of course a link to the textbook you will need for the two-year course.

Over the two years of A-level we will be developing the following skills which we consider to be essential to an A-level geographer. Your transition work will start you on this journey:

- Recognising that things change over time: what X was like before is not true now and will likely not be true in the future – being able to explain why this is important.
- Recognising that things change over space: X in one place
- (country/continent/LIC/HIC) will be very different to X in another place, and this is also true locally as opposed to globally.
- Recognising that there are multiple views on every issue and that no one view is 'wrong' or 'the truth', but instead being able to come to reasoned judgments having listened to all of those views.
- Recognising that every event/process has wider knock on effects: being able to suggest where and who will be more significantly affected (positively and/or negatively) and why is crucial.
- Recognising that theories and models are often overly simplistic. As the world around us inevitably changes, theories, models and assumptions become quickly outdated. Being ready and able to challenge those theories with new real examples is important.

<u>Human Geography key question:</u> Does the Russia-Ukraine conflict and the irreversible impact it has had on place(s) prove that global governance is failing?

The lists of links below are not exhaustive and are intended to offer you a starting point for your own exploratory reading/listening/watching

Introduction to the Concept of Place | Geography | tutor2u

Seven ways Russia's war on Ukraine has changed the world | Chatham House – International Affairs Think Tank

Global Governance after Ukraine (csis.org)

Wealthy Russians flee to Dubai to avoid sanctions - BBC News

Ukraine: Conflict at the Crossroads of Europe and Russia | Council on Foreign Relations (cfr.org)

How maps tell the story of war in Ukraine - Geographical

Why Russia is a prisoner of geography - New Statesman

Russia's War in Ukraine: Identity, History, and Conflict | Center for Strategic and International Studies (csis.org)

The Geopolitical Implications of the Russian-Ukraine Crisis | Global Policy Watch

Physical Geography key question: Will climate change inevitably increase the impacts of natural hazards? https://podcasts.apple.com/gb/podcast/floodlines/id1501433969

How can climate change affect natural disasters? | U.S. Geological Survey (usgs.gov)

It's not just climate change driving natural disaster losses | World Economic Forum (weforum.org) Climate change and health (who.int)

Major climate changes inevitable and irreversible – IPCC's starkest warning yet | Climate crisis | The Guardian

Climate and weather related disasters surge five-fold over 50 years, but early warnings save lives - WMO report | | UN News

Climate change: Big increase in weather disasters over the past five decades - BBC News

Pakistan floods 'made up to 50% worse by global heating' | Climate crisis | The Guardian

It's Not Just Climate: Are We Ignoring Other Causes of Disasters? - Yale E360

Wider Geography Reading List

This reading list is designed to introduce the subject to students who will be starting A-level geography courses in September. The best way to use this list is to browse the titles and explore what you fancy. You do not have to buy any of these, try to borrow them/find them second hand.

Course textbook

Skinner, Abbiss, Banks, Fyfe, Whittaker (2016): AQA A-level Geography Fifth Edition: Contains all new case studies and 100s of new questions: Amazon.co.uk: Whittaker, Ian, Fyfe, Helen, Skinner, Malcolm, Abbiss, Paul, Banks, Philip: 9781398312548: Books,

Books

The links will take you to Amazon, but other retailers are available.

Specifically, relevant to the course (not obligatory):

Ian Goldin: Age of Discovery

Danny Dorling and Carl Lee: Geography

Danny Dorling: A better politics (free PDF

Darshini David: The Almighty Dollar

Philippe Legrain: Immigrants: Your Country Needs Them

Jonathan Watts: When a Billion Chinese Jump

Joseph Stiglitz: Globalisation and its Discontents Revisited

Multiple related books: Climate Change/The Earth/Water/Geopolitics/Globalisation/Landscapes and Geomorphology/The Antarctic Browse - Very Short Introductions online - Very Short Introductions Muir-Wood R: The Cure for Catastrophe: How We Can Stop Manufacturing Natural Disasters:

Amazon.co.uk: Muir-Wood, Robert: 9780465060948: Books

Generally interesting and geographical: Hans Rosling et al Factfullness

Tim Marshal: Prisoners of Geography

Gaia Vince: Adventures in the Anthropocene

Yuval Noal Harari: Sapiens: A brief history of mankind

Africa Is Not A Country by Dipo Faloyin | Waterstones

Newspapers

Financial Times (free schools service available)

The Guardian (Global Development)

The Guardian (Natural disasters and extreme weather)

The Economist (most schools have free access)

Podcasts – subscribe to these!

BBC ‘Costing the Earth’

Beyond today: Can we be green and rich?

Beyond today: Did Huawei just win a tech war? Geography Alltheway podcasts. The Geographical Association

The Royal Geographical Society:

The Royal Geographical Society: Ask a geographer

The Economist podcasts

Videos

Expedition Volcano Episode 1 is great way of looking at complexities if development around volcanoes

Simon Reeve is a great start for those looking at places. Start here on BBC iPlayer

Simon Reeve Places that don't exist: Somaliland

Stacey Dooley Investigates: World's worst place to be a woman?

TED Talk: Why climate change is a threat to human rights

TED Talk: Greta Tunburg. The disarming case to act right now on climate change

The Economist films https://www.youtube.com/user/EconomistMagazine/videos

RGS Data skills discussion articles: https://www.rgs.org/all/?categories=DataSkills

Other reading lists The GA Post-16 reading list - lots of fiction and nonfiction books for you to dive into.

German

Welcome to A-level German. It is great that you have chosen to study German at A-level and we look forward to working with you from September onwards.

Introduction to A-level German

In A-level German you develop your awareness of the culture, society and recent history of

Germany and the other German-speaking countries. You will study a variety of topics, rooted in the

German-speaking culture and countries. The study of a film and an Independent Research Project in Year 12, as well as a piece of literature in Year 13, are also important features of the course. During the course you will acquire a variety of skills, such as research, summary writing, textual analysis, translation and presentation.

Throughout the two years, all students are actively encouraged to develop their listening and reading skills through the use of the media, including interactive web resources. Starting this summer!

We follow the AQA A-level German specification:

AS level Textbooks used.

https://drive.google.com/open?id=1ns93nz5MoZuJwKTVD-UnQYwGFlF1z39v

A-level German 7662 | Specification | Specification At A Glance | AQA

Required Reading:

Title	Author	Publisher	ISBN
AQA A-level Year 1 and AS Student book		OUP	978-019-836689-8
Zeitgeist Grammar Workbook		OUP	978-019-912305-5
Wort für Wort	Paul Stocker	Hodder Education	978-1444-10999-3
AQA A-level German: Grammar & Translation Workbook		OUP	0198415540
See also list of useful websites at the end of the German section			

Bridging Work for the summer in preparation for September

There are several tasks attached which will help you prepare for September. These will develop your understanding of grammar, listening and reading comprehension skills and summary skills, as well as translation into English.

You will be expected to be confident with all the grammar points covered at GCSE, and although they will be reviewed in Year 12, it is important to plug the gaps in your knowledge yourself over the summer. Work through the Grammar pages of your GCSE text book, complete the work attached and practise regularly by using any websites or books you feel comfortable with. Knowledge of grammar is vital to your success at A-Level. Refer to the work and the websites below.

1. Attached are some grammar revision tasks and some grammar exercises which will help you refresh your skills; we will be looking at these in one of our first lessons, and the expectation is that you will have done the work over the summer.

Work through the grammar revision by clicking the link and download
https://drive.google.com/open?id=1g9sYjs8sRRk7w3twU4YXkv3p0B3IJ7kn

To practise grammar, you can also use:

www.languagesonline.org.uk

Deutsche Welle on different topics and grammar: https://learngerman.dw.com/en/grammar

Animated grammar presentations: http://webgerman.com/Animated/index.html

Grammar exercises: http://webgerman.com/german/webexercises/#Courses

You will also find links to podcasts you should listen to several times and try to understand. Take notes on the gist to produce a brief summary on each podcast in very simple German.

Musik: https://www.youtube.com/watch?v=fHvhXiOZpRk



Politik: Find 5 items when listening to the news on different day, that you can summarise in a few sentences:

www.slowgerman.com/

http://www.tagesschau.de/100sekunden - this is particularly useful

Wirtschaft https://www.gtai.de/gtai-de/invest/business-location-germany/coronakrise-und-deutschlandhttps://www.gtai.de/gtai-de/invest/business-location-germany/coronakrise-und-deutschland-236444236444

Four Reading Comprehension and exercises: read, look up new vocabulary and translate the first paragraph of each text and write a simple summary of texts. We recommend the online dictionary www.dict.cc We will look at this work in September. i. Pop Bands https://drive.google.com/open?id=1dKeJ_05C4CLAlfBdVZRWsfNOxs8T0UKy

Junge Deutsche

https://drive.google.com/open?id=1as761ADiQ0DGdtIMzV-6sBLC7GYSKa4P

Geldprobleme

https://drive.google.com/open?id=1bR1iIyz2JDxWKkDaLKfUCqQLcPFrc7wp

Angela Merkel

https://drive.google.com/open?id=1IOmBINBTWd_ikCaL--CasZ8v7s-JanHP

Independent work:

Keeping abreast of current affairs is one of the things that makes the course relevant and exciting.

Below are a few other ideas you could use to keep your German ticking over, try at least one of these:

Watch a couple of German films, e.g. Good bye Lenin, Lola rennt

Visit www.deutsch-perfekt.com/ and listen to their weekly podcast, read the news or learn the Wort des Tages.

Visit www.slowgerman.com/ Listen to their podcasts about Germany. (GCSE)

Listen to real German news spoken slowly. It is updated every day. Don't expect to understand everything, just try and get the gist. http://www.dw.com/de/deutsch-lernen/nachrichten/shttp://www.dw.com/de/deutsch-lernen/nachrichten/s-803080308030

Listen to the German news. The children's news is probably more accessible at this stage:

www.zdf.de

http://www.tivi.de/fernsehen/logo/start/

Work on http://www.languagesonline.org.uk and http://gut.languageskills.co.uk to consolidate your knowledge of grammar. You should have a clear understanding of the tenses (present, past perfect and pluperfect, future, conditional and modal verbs), cases and word order and could review any GCSE grammar point of which you are uncertain.

Watch any German TV channel, e.g. ARD, ZDF, RTL, SAT 1 if you have Sky or cable TV or access them through the internet. http://www.ard.de or www.zdf.de

The Deutsche Welle website offers current affairs articles: www.dw.de . The text is automatically in English, but you can then select German.

Further websites that you will find useful during your A-level studies:

To build your vocabulary: www.memrise.com

http://www.quizlet.com

To practise grammar:

www.languagesonline.org.uk

Deutsche Welle on different topics and grammar: https://learngerman.dw.com/en/grammar

Animated grammar presentations: http://webgerman.com/Animated/index.html

Grammar exercises: http://webgerman.com/german/webexercises/#Courses

This website has lots of links to have a look at: http://webgerman.com/germlinks/#grammar

For news and videos:

www.slowgerman.com/

http://www.tagesschau.de/100sekunden - really good

http://www.dw.de/dw/0,,2469,00.html - deutsche Welle: news and language activities in German, particularly useful video topics with resources, slowly spoken news, German culture

https://www.focus.de

Online Newspaper links:

FAZ: http://www.faz.net/

Der Spiegel: http://www.spiegel.de/

Der Standard (Oesterreich): http://derstandard.at/ Neue Zuercher Zeitung (Schweiz): http://derstandard.at/ www.zeit.de - excellent listening/video material

Neue Suedtiroler Tageszeitung: http://www.tageszeitung.it/

NEON: http://start.neon.de/

Spex (Musik/Popkultur): http://www.spex.de/

Stern www.stern.de

Deutschland www.magazine-deutschland.de (Forum für Politik, Kultur und Wirtschaft) www.news-und-trends.de

Kindernetz: Startseite SWR Kindernetz
WDR: neuneinhalb - für dich mittendrin - Startseite - Kinder

www.welt.de - national and international coverage of news, more detailed than the regional newspapers

Websites www.planet-wissen.de www.young-germany.de/deutsch www.tatsachen-ueber-deutschland.de/online https://www.geo.de/wissen/ http://www.ukgermanconnection.org/ www.spiegel.dewww.bbc.co.uk/languages/german/ www.dw.de/learn-german/deutsch-interaktiv/s-9572 www.goethe.de/ins/gb/lon/prj/asa/top/hal/enindex.htm www.deutschseite.de/inhalt.html

http://lyricstraining.com

History

General reading around the Wars of the Roses, leading up to the Tudor period and the build-up to the Cold War would be useful for students.

Recommended overview reading

John Lewis Gaddis, *The Cold War*

Odd Arne Westad, *The Cold War: A Global History*

Robert McMahon, *The Cold War: A Very Short Introduction*

Jeremy Isaacs, *Cold War*

Lucy Wooding, *Tudor England*

Jasper Ridley, *The Tudor Age*

John Guy, *Henry VIII*

Ian Mortimer, *Time Traveller's Guide to Elizabethan England*

For September

Required textbook for when the course starts:

Title	Author	Publisher	ISBN
Oxford A-level History for AQA: The Cold War c1945-1991	John Aldred	Oxford University Press	978-0-1983-5461-1
AQA A-Level History: The Tudors: England 1485-1603	David Ferriby, Angela Anderson and Tony Imperato	Hodder	978-1-4718-3758-6

Latin

Welcome to A-level Latin.

Below you will find two areas to work on between now and September to best prepare you for the start of the course. The first will be very familiar as it is learning some vocabulary and doing some practice translations. The second activity is listening to Podcasts, which should give you a gentle overview of the period of Roman history that we will be mainly dealing with on the course.

Firstly, you should revise your GCSE vocabulary and language points and in addition learn p1-5 of the AS vocabulary list from a, ab = from, by to inspicio = I look at, inspect, examine (though you may go further if you wish). These can be found at the following link:

https://ocr.org.uk/Images/221507-as-level-gce-latin-h043-defined-vocabulary-list.pdf

You may practice your translation skills by using AS past papers here: AS and A Level - Latin - H043, H443 Though we have not quite met all the language points for the AS paper yet, you know more than enough to give these a really good go. I would recommend doing these spread out between now and September to prevent you from getting rusty. The mark schemes are found under the same link.

Secondly, you can enjoy exploring some of the following:

Read:

- Rome: The Emperor's Spy by MC Scott - available in the LRC [part of a series]:
  This is an action-packed historical thriller set in AD 54. It follows Sebastos Pantera—a Roman assassin and spy—who must stop a radical religious sect from fulfilling an ancient prophecy that Rome will burn, all while dealing with Emperor Nero's ruthless schemes.
- Under the Eagle by Simon Scarrow - available in the LRC [part of a series]:
  This is the thrilling first novel in the Eagles of the Empire series. Set in 42 AD, it follows the unlikely bond between battle-hardened Centurion Macro and well-educated new recruit Cato as they navigate brutal military campaigns, barbarian territories, and a deadly imperial conspiracy.
- Imperium by Robert Harris - available in the LRC [part of a series]:
  This is the first novel in the acclaimed *Cicero Trilogy*. It is a gripping historical thriller narrated by Cicero's confidential secretary, Tiro. It follows ambitious lawyer Marcus Tullius Cicero as he battles the corrupt Roman elite and attempts to attain supreme political power in the violent, treacherous world of the Roman Republic.
- The Silver Pigs: The Falco detective series by Lindsey Davis - almost certainly in your local library:
  In Ancient Rome (AD 70), a cynical but sharp-witted private "informer" named Marcus Didius Falco rescues a young woman on the run. He is quickly dragged into a deadly conspiracy involving stolen imperial silver ingots, corrupt politicians, and an aristocratic senator's daughter.
- SPQR: A History of Ancient Rome by Mary Beard - available in the LRC:
  This is a groundbreaking 2015 book that explores how a small, scruffy Iron Age village in central Italy rose to become the dominant power of the Mediterranean. It re-examines a

millennium of Roman history, looking beyond elite emperors to consider the voices and lives of ordinary citizens, women, and enslaved people.

- Rubicon by Tom Holland - available in the LRC:
  This is an enthralling historical account detailing Rome's transition from a republic to an empire. It explores political intrigue, civil war, and legendary figures like Julius Caesar, Cicero, and Cleopatra. The book traces the final, tumultuous century BC, focusing on Caesar's decision to plunge Rome into cataclysmic civil war by crossing the small border river, the Rubicon, in 49 BC. It brings antiquity to life with vivid narratives and scrupulous scholarship.
- From the Gracchi to Nero by H.H. Scullard - available in the LRC:
  This is a classic historical survey detailing the fall of the Roman Republic and the rise of the Augustan Empire. It chronicles two centuries of political, social, and military upheaval, from 133 BC to AD 68.
- Pax Romana by Adrian Goldsworthy - available in the LRC:
  The acclaimed historian Adrian Goldsworthy challenges the idealized myth of the Roman peace. He reveals that this famous stability was not a peaceful coexistence, but rather a brutal, coercive state of control built entirely upon relentless conquest and dominance.
- Augustus by Adrian Goldsworthy - available in the LRC:
  The dramatic story of Augustus, Rome's first emperor, who plunged into Rome's violent power struggles at the age of nineteen, proceeded to destroy all rivals, and more than anyone else *created* the Roman Empire
- The Lives of the Caesars by Suetonius - available in the LRC:
  The Lives of the Caesars by Gaius Suetonius Tranquillus is a foundational collection of twelve biographies chronicling the lives of Julius Caesar and the first eleven Roman emperors (from Augustus through Domitian). Written around AD 121 while Suetonius served as chief secretary to Emperor Hadrian, the work remains one of the most vivid, intimate, and scandalous sources for early Roman imperial history.
- The Aeneid by Virgil - available in the LRC:
  Written by the Roman poet Virgil between 29 and 19 BC, *The Aeneid* is a sweeping epic poem that recounts the legendary journey of Aeneas, a Trojan survivor who travels to Italy to become the founding ancestor of the Roman people
- Metamorphoses by Ovid - available in the LRC:
  This is a sweeping Roman narrative poem that chronicles the history of the world from its creation to the deification of Julius Caesar. Spanning over 250 interwoven myths, it famously details fantastical transformations—such as humans turning into trees, animals, or stars—driven by passion, love, lust, and divine intervention.

Watch/ Listen:

- Michael Scott BBC Ancient Greece The Greatest Show on Earth - Democrats - 1/3
- Michael Scott BBC Ancient Greece The Greatest Show on Earth 2of3 Kings
- Michael Scott BBC Ancient Greece The Greatest Show on Earth 3of3 Romans
- Mary Beard **The Complete History Of The Roman Empire In 4 Hours | Empire Without Limit (Full Series)** The Complete History Of The Roman Empire In 4 Hours | Empire Without Limit (Full Series)
- Mary Beard **Hollywood lied to you about Ancient Rome. Here's the truth | Mary Beard: Full Interview** Hollywood lied to you about Ancient Rome. Here's the truth | Mary Beard: Full Interview
- Mary Beard Meet the Romans with Mary Beard 1/3 - HD - YouTube

- Mary Beard Meet the Romans with Mary Beard 2/3 - HD
- Mary Beard Meet the Romans with Mary Beard 3/3 - HD
- Rome the World's first superpower: Romulus and Remus Rome The World's First Superpower - Romulus & Remus | Ancient Rome Documentary | Real Truth. History
- Rome the World's first superpower: The Gauls Rome The World's First Superpower: The Gauls | Ancient Rome Documentary | Reel Truth. History
- Rome the World's first superpower: Tiberius Gracchus 146BC Rome The World's First Superpower: Tiberius | Ancient Rome Documentary | Reel Truth. History
- Ancient Rome Reborn Through Virtual Reality Ancient Rome Reborn Through Virtual Reality
- The 2022 Classical Association Presidential Interview - Stephen Fry in conversation with Michael Scott
- Prof Dame Mary Beard Tyranny and Democracy
- Prof Dame Mary Beard Whiteness
- Natalie Haynes Stands up for the Classics Virgil
- History of Rome by Mike Duncan podcast (can be found in usual places and YouTube) - here is History of Rome –01 The Seven Kings 753-509BC History Of Rome - 01 The Seven Kings 753 - 509 BC
- The leaders of Rome by Ian Daly podcast
- Emperors of Rome podcast by Matt Smith and Dr Rhiannon Evans
- Audio books (abridged) for The Iliad, The Odyssey and The Aeneid Reading School Videos - Documents - Audio - Videos

For September you will also need to have bought a copy of the following books:

Title	Author	Publisher	ISBN
Latin Beyond GCSE	John Taylor	Bloomsbury	978-1-4742-9983-1
Prose Unseens for A-level Latin	Matthew Owen	Bloomsbury	978-1-4742-6916-2
Ovid Unseens for A-level Latin	Matthew Owen	Bloomsbury	978-1472509840
A small 'pocket size' Latin to English and English to Latin Dictionary.			

Should you be **new to the School** in September, please contact Mr Cooper for any support with the bridging work **(mcooper@reading-school.co.uk)**

Maths (And Further Maths)

Welcome to A Level Mathematics. In order for you to start the year in the best way possible we would like you to complete the following tasks.

Download or print your own copy of the OCR specification. Here is the link to both the A level Mathematics (H240) and the A Level Further Mathematics (H245). You might want to have a read through this to find out a bit more about what you will be learning.

OCR A Level Mathematics A H240 Specification

OCR A Level Further Mathematics A H245 Specification

Bridging the Gap. Please download this pack and work your way through as much of this as you can. It is all GCSE content, although some of it will stretch your understanding. The answers are provided so that you can check your work and then correct any mistakes you have made. If you find any of it challenging, please speak with your teacher at the start of the course so they can help you to develop your understanding. Much of this content will be reviewed at the start of the course for those studying A level Mathematics only.

The object of these pages is to help you get started with the A Level course, and to smooth your path through it. The main focus is on developing skills, as opposed to learning new material. So I suggest that you don't approach it with the mind-set "what do I have to do to get full marks?" but "what can I learn that will help me in my future studies?" You want to be fluent in a number of aspects of GCSE work – not just able to get an answer that would score a mark in a GCSE examination.

373371-bridging-the-gap-between-gcse-and-as-a-level-mathematics-a-student-guide.docx

Optional: for A-level mathematicians

For those who have struggled with the bridging work and need more practice, purchase a copy of CGP Head Start to A-Level Maths (with Online Edition), ISBN: 9781782947929. Use this book to help you prepare for starting the course in September.

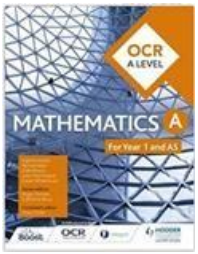
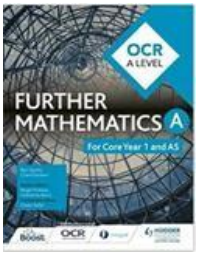
Further Mathematics

For those students who are wanting to study further maths, some of you will already be familiar with the OCR Additional Mathematics content. For those students who have not studied this qualification, we recommend buying the textbook OCR A Level Mathematics Year 1 (see below section for details) and completing chapters 1 to 4 (surds, quadratics, equations and inequalities).

As with all mathematics, knowledge will only get you so far; rigour, perseverance and logical thinking are the keys to success.

Purchase textbooks

It is suggested that students purchase the following textbooks. You can wait until September to see if your teacher will be setting work from these to be completed at home. You will not be expected to bring these into school; however, you will be expected to complete independent work from these regularly. You might be able to get these second hand from former students.

Who	Cover	Name	ISBN
Single Mathematicians and further mathematicians who have not studied Additional Maths		OCR A Level Mathematics Year 1 (AS)	ISBN – 10 1471853063 ISBN – 13 978-1471853067
All Mathematicians		OCR A Level Mathematics Year 2	ISBN – 10 1471853071 ISBN – 13 978-1471853074
Further Mathematicians		OCR A Level Further Mathematics Core Year 1 (AS)	ISBN – 10 1471886476 ISBN – 13 978-1471886478

Music

We are excited to have you as part of the music department of Reading School. Over the two years, you will join the musical elite of the school, mastering your discipline as a performer, but also developing high level musicianship, theoretical understanding and maturity as a composer in a variety of styles. We hope you will engage as much as possible with the ensembles available at the school, both vocal and instrumental for self-improvement and enriching your A-level experience. Leadership is a big part of being a Reading School A-level musician, and we hope that you will use this opportunity to direct ensembles and performances with your peers.

Bridging Tasks

To ensure you are well prepared for the demanding analysis and composition aspect of the course, you need your music theory to be strong. Performance will be an ongoing process of improvement but continue to practice regularly and aim to move on to your next grade by September.

Main Tasks – address as necessary (a good website for brushing up is www.musictheory.net / a simple YouTube search is always good too):

Ensure you can confidently read treble, alto and bass clef

You know **all key signatures** – up to 7 sharps and flats

You know the **degree scales** (tonic, sub-dominant, dominant etc.)

You understand **modulation & the circle of fifths**

You have a **strong understanding of triads** (major/minor) and can identify which chord is being used by looking at notes over multiple instruments in a score,

You have a strong understanding of **extended/altered chords** such as diminished 7ths, half-diminished, sus 2, sus 4, augmented triads, major 7ths, dominant 7ths…

You are confident all metres, including more obscure ones such as 3/8, 5/8.

If you are not familiar with MuseScore 4 (composing software), download for free from https://musescore.org/en (plenty of tutorials can be found on YouTube). Have a go at writing short pieces in a style you like.

Auxiliary Tasks

Explore the **"Music Matters" YouTube channel** – lots of advanced theoretical videos presented in an easy to digest manner. Good for familiaring yourself with more advanced composition techniques.

Regularly listen to BBC Radio 3 or Classic FM

For the serious bookworms, get a hold of copy of A History of Western Classical Music (8th edition or higher)

Alternatively, read Five Straight Lines – a little more light-hearted reading of music history

Course Structure - AQA

Component 1: Performing	Component 2: Composing	Component 3: Appraising
35%	25%	40%
Total performance time of **10 minutes.** The recital can be made up of a single or multiple pieces and should demonstrate your technical proficiency in your discipline. The recital can be either solo, ensemble or a mixture of the two. For recitals where ensemble performances are abundant, care should be given when choosing repertoire to ensure you are able to demonstrate your ability. Repertoire chosen should be of Grade 8 or higher standard.	**Two compositions** - totalling 4.5 minutes minimum Composition 1 – A response to a brief set by AQA (released in September of Y13) Composition 2 – A free composition set to a stimulus chosen by the student	Three Areas of Study AoS 1 – The Western Classical Tradition: The **Baroque Solo Concerto** of Bach, Vivaldi & Purcell **Operas of Mozart** Romantic Piano Music of **Chopin, Brahms & Grieg** AoS 2 – Pop Music Stevie Wonder Joni Mitchell Muse Beyoncé Daft Punk Labrinth AoS 5 – Jazz Louis Armstrong Duke Ellington Charlie Parker Miles Davis Pat Metheny Gwilym Simcock This component includes a listening examination: Section A: Listening (56 marks) Section B: Analysis of set works (34 marks) Section C: Extended essay (30 marks)

PHILOSOPHY

We are delighted that you will be studying Philosophy as one of your A Levels. In preparation for your sixth form course, you will need to complete the work provided here.

Philosophy is a respected subject at A-Level, which requires you to think critically and analytically.

Philosophy trains you to:

- Understand complex concepts.
- Build a case for (or critically assess) a particular point of view.
- Apply a theoretical framework to a practical issue.
- Think and write clearly and systematically.

How Philosophy is Done

As a kind of inquiry, philosophy is aimed at establishing knowledge and understanding. Once we raise a philosophical issue, whether about deciding on the definition of knowledge or about the nature of reality, we want to ask what can be said for or against the various possible answers to our question. Here we are engaged in formulating arguments. Some arguments give us better reasons for accepting their conclusions than others. Once we have formulated an argument, we want to evaluate the reasoning it offers. If you want to know what philosophers do, this is a pretty good answer: philosophers formulate and evaluate arguments.

Once a philosophical position is considered:

We want to ask what arguments can be advanced in support of or against that issue.

We then want to examine the quality of the arguments. Evaluating flawed arguments often points the way towards other arguments and the process of formulating, clarifying, and evaluating arguments continues.

This method of question and answer in which we recursively formulate, clarify, and evaluate arguments is known as dialectic. Dialectic looks a lot like debate. The goal of a debate is to win by persuading an audience that your position is right and your opponent's is wrong. Dialectic, on the other hand, is aimed at inquiry. The goal is to learn something new about the issue under discussion.

Task 1

Listen to two episodes of each of the following podcasts – Philosophy Bites, a great, short podcast (www.philosophybites.com - or subscribe for free via iTunes, etc.) which over hundreds of episodes has covered a wealth of different philosophies and philosophers.

Look at the list of past episodes and pick a few that sound interesting. The website handily sorts them into topics such as "about philosophy", "great thinkers and their ideas", "knowledge, thought and belief", "ethics of health and medicine", "free expression and its impact", etc.

The Philosopher's Arms, a great podcast from Radio 4 where different philosophical issues are discussed and debated by philosophers and the public in a pub setting (https://www.bbc.co.uk/programmes/b01lyb82/episodes/player or iTunes) and The Panpsycast, a fantastic philosophy podcast aimed specifically at student philosophers (https://thepanpsycast.com).

Task 2

Watch the following TedX talk by philosopher, Peter Cave.

(https://www.youtube.com/watch?v=GAodBPuFtKs) and consider his arguments on when to stop reasoning – do you agree, or disagree? Write a brief response to Cave.

Further Reading

Books

Wider reading and study are essential to achieve higher grades. Below is a list of books and websites to help you to do this.

Course textbooks

Philosophy for AS and A-level: Epistemology and Moral Philosophy – Michael Lacewing

Philosophy for A-level: Metaphysics of God and Metaphysics of Mind – Michael Lacewing

General

What is this thing called Philosophy? – Duncan Pritchard

Think: A Compelling Introduction to Philosophy – Simon Blackburn

Philosophy for beginners – Richard Osborne

Epistemology:

Knowledge: A Very Short Introduction – Jennifer Nagel

Epistemology: The Theory of Knowledge – Gerald Jones Metaphysics of God

A Thinkers Guide to God – Peter Vardy

Philosophy of Religion – Gerald Jones

Websites

A Level Philosophy & Religious Studies - a great site with articles and key texts relevant for each topic

https://www.alevelphilosophy.co.uk/

Lots of helpful notes and resources www.melthompson.co.uk/ - free notes for A-level students from a well-respected author on the topic Podcasts

Moral maze – Radio 4

Beyond belief – Radio 4

In our time: Philosophy – Radio 4

The Philosophers Arms – Radio 4

A History of Ideas – Radio 4

Philosophy Bites – Edmonds and Warburton

The Partially Examined Life Philosophy Podcast – Mark Linsenmayer

Philosophy Now Radio Show

Physical Education

Please introduce yourself to the PE team at the first opportunity. We are very pleased you have chosen to study A-Level PE.

For your reference, the exam board for this subject is AQA and the specification for this paper can be found here: https://filestore.aqa.org.uk/resources/pe/specifications/AQA-7582-SP-2016.PDF

It is a good idea to familiarise yourself with the course requirements and the three different strands of learning you will be undertaking next year:

Section A: Applied anatomy and physiology

Section B: Skill acquisition

Section C: Sport and society

Purchase the textbook

AQA A-level PE (Year 1 and Year 2) : Atherton, Carl, Young, Sue, Howitt, Ross: Amazon.co.uk: Books

Authors: Carl Atherton, Symond Burrows, Ross Howitt and Sue Young (Editor Mike Murray)

Publisher: Hodder Education

ISBN-13: 9781471859564

You will need audio and visual footage of a full competitive match for your practical assessment that you will need to commentate on to demonstrate your level of performance. This commentary needs to highlight attacking and defensive skills as well as tactical knowledge.

Please look at the specification by clicking the link above, find your sport and the assessment criteria, then make sure you are aware of the core and advanced skills you need to be able to demonstrate in your performance.

Prepare a sporting introductory profile PowerPoint about yourself to present in the first lesson This should include the following categories, clearly titled:

The sports you play and your main sport, position

Photographs and highlights, even video footage

Achievements so far and aspirations you want to achieve in your sport

How you started playing, what influenced you, how did you discover the sport

Challenges you have experienced, what has held you back, what has helped you develop

Best moment, worst moment

Physical strengths and areas you want to improve

Technical and tactical strengths and areas you want to develop Stories from the world of sport that have caught your attention and why?

Physics

You have chosen A-level Physics because it is what you wanted to do, it leads you somewhere in life, or because you are good at it! This is a time in your life where you begin to specialise, where you start to become a different type of thinker to your friends, where you will find that you know lots about stuff that they know very little about, and where you'll start to define how your academic – and subsequent professional life - is going to be very different to theirs.

Therefore, most importantly enjoy your studies, enjoy Physics, enjoy turning up each day ready to discover something, to accurately measure something, to prove a rule, to develop a theory you have about something and to add to the evidence that we have about the nature of the universe. Spend this summer getting excited about studying Physics, watch YouTube channels, read books, blogs and magazines, look at universities and find out what research they are doing! Get excited.

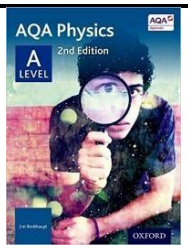
To prepare for beginning your AQA A-level physics course in September please see the activities below, split into bitesize 'WEEKS'.

We will be:

- Monitoring your progress with the Isaac Physics tasks.
- Giving you an assessment test in one of your first lessons in September about your understanding of the WEEK 1, 2 and 3 work outlined in this document.

WEEK 1 (REQUIRED)

1. Place an order for the following book to be delivered this week. It will be the course book that we expect you to have available from September. You may wish to **start reading Sections 3 and 4** because these are the parts you will learn first.



AQA A-level Physics - Required Textbook

Author - Jim Breithaupt
Publisher – OUP
ISBN - 9780198351870

2. Download the transition guide and the data and formulae from the examination board, AQA:

- AQA - A-level Physics transition guideV2.pdf
- AQA A-level Physics data and formulae.PDF

If you have a printer and the paper to spare, print them and put them in a ring binder to become your first physics folder!

3. Read pages **1 to 7** of the transition guide.
    a. Please note that page 4 is mostly not relevant as we are not offering the AS course.
4. Read and attempt the exercises on pages **8 to 32** of the transition guide.
    a. Answers are provided here: AQA - A-level Physics transition guideV2ANS.pdf

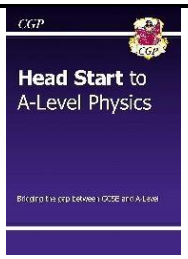
WEEK 2 (REQUIRED)

1. Register with the Isaac Science website: https://isaacscience.org/register
    a. Register as a student at Reading School. Use your **name as it will appear on the class register** because you will be set work on Isaac Physics during the A-level course. It doesn't matter which email account you use - it can be changed to a Reading School account later.
    b. Make a 'Teacher Connection' using the token **4GPDKV** to join the **Sept 2026 A-level Entry** group. You may need to log out and log in again, select My Account from the menu and then the Teacher Connections tab.
2. Read the Problem Solving Guide (from the Help menu) and watch the attached videos first for instructions on significant figures and so on.
3. Complete assignments "Getting to Grips with Significant Figures", A1, & A3 that you will find in the My Isaac / My Assignments menu. These have been set for the GCSE to A-level transition.

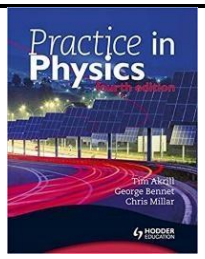
WEEK 3 (REQUIRED)

1. Download the practical skills handbook from the examination board, AQA:
    a. AQA Alevel Physics Required practical handbook.PDF
    b. If you have a printer and the paper to spare, print it and put it in your first physics folder!
2. Read pages **37 to 59** of the practical skills handbook.
3. Return to Isaac Physics and complete assignments **A4, A5, A6, & A7** that you will find in the My Isaac / My Assignments menu. These have been set for the GCSE to A-level transition.
4. There are also pages in your glossy new textbook that will help you **starting on page 242**.

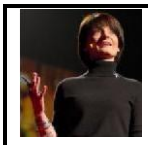
If you are struggling with any of the exercises above, it might be worth purchasing the following book:

	**Head Start to A-Level Physics** Author - CGP Publisher – CGP ISBN - 9781782942818

The following book is another optional purchase that contains lots of further practice questions:

	**Practice in Physics (4th Edition)** Author - Bennet, Millar & Akrill Publisher – Hodder ISBN - 9781444121254

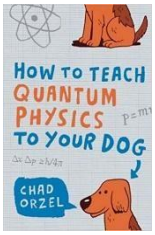
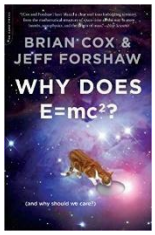
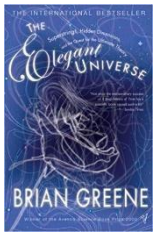
WEEK 4 (OPTIONAL)

	From Mach 20 Glider to Hummingbird Drone https://www.ted.com/talks/regina_dugan_from_mach_20_glider_to_humming_bird_drone/up-next?language=en
	Is Our Universe the Only Universe? https://www.ted.com/talks/brian_greene_why_is_our_universe_fine_tuned_for_life?language=en
	The Fascinating Physics of Everyday Life https://www.ted.com/talks/helen_czerski_fun_home_experiments_that_teach_you_physics?language=en
	We Need Nuclear Power to Solve Climate Change https://www.ted.com/talks/joe_lassiter_we_need_nuclear_power_to_solve_climate_change?language=en

WEEK 5 AND BEYOND (OPTIONAL)

Wider Physics Reading List

This reading list is designed to open your mind to the vast possibilities of what can be achieved with physics. The best way to use this list is to browse the titles and explore what you fancy. You do not have to buy any of these, try to borrow them or find them second hand.

A Brief History of Time: From Big Bang to Black Holes	ISBN: 9789632756127
Stephen Hawking Hawking can explain the complexities of cosmological physics with an engaging combination of clarity and wit... His is a brain of extraordinary power (Observer)	
How to Teach Quantum Physics to Your Dog	ISBN: 9781851687794
Chad Orzel Emmy is not your ordinary dog. In this international bestseller, Orzel explains the key theories of Quantum Physics, taking Emmy's anarchic behaviour as a starting point. From quarks and gluons to Heisenberg's uncertainty principle, this is a uniquely entertaining way to unlock the secrets of the universe.	
Why does $E=mc^2$?	ISBN: 9780306819117
Brian Cox To get at the origins of E=mc2, Cox and Forshaw must delve into deep principles of science and wield a good deal of mathematics. They have blazed a clear trail into forbidding territory, from the mathematical structure of space-time to atom bombs, astrophysics and the origin of mass. (New Scientist)	
The Elegant Universe: Superstrings, Hidden Dimensions and the Quest...	ISBN: 9780099289920
Brian Greene Develops one fresh new insight after another... In the great tradition of physicists writing for the masses, The Elegant Universe sets a standard that will be hard to beat (New York Times)	

Spanish

¡Felicitaciones! You have chosen a fantastic A-level subject!

During this course we will work as a team communicating in the target language, having group discussions, visiting different places, enjoying the Hispanic Culture and let's don't forget the opportunitie for sampling regional cuisines during our unit on regional cultures!

In A-level Spanish you will need:

To know the grammar studied in GCSE

To continue revising and learning vocabulary.

To be perseverant and take every opportunity to practice with a native speaker or someone fluent to converse with. Even with your friends studying Spanish as well.

To listen to Spanish radio and watch Spanish films on TV. If you don't have access to either, look up videos on YouTube.

To be critical, analytical and detailed of the multicultural nature of Hispanic society.

To be curious to explore the influences of the past on the present day of the Hispanic communities.

To be proactive and inquisitive to develop your own research project.

For all that, it's important that during this time you keep up your level of Spanish. Language abilities atrophy when not used. The last thing you want is to come back in September and to feel like you have forgotten everything.

The best way to keep languages up is by studying it little but often, e.g. 15 to 20 minutes a day. If you leave everything until the last minute, then it defeats the point of this bridging work and will be less helpful for you.

In A-level Spanish you will continue developing the same skills as you did in GCSE:

Speaking

Reading

Listening

Writing

However, the format of the exam will be different. Therefore, it will be useful to familiarise with the Specifications of the course, and you should read: AQA | Spanish | A-Level | A-level Spanish

We recognised that you might find the transition from GCSE to A-level Spanish a bit challenging. For that reason, alongside this main bridging work document there is also a resources and activities pack that is linked below. You will find all the different resources listed below in this pack.

Spanish A-level Bridging Pack

Focused on skill-building activities the pack include five main parts:

Useful websites

Spanish Grammar

Listening and summary

Reading

GCSE to AS/A-level Year 1 AQA Spanish: Reading and Writing (from Zig Zag Publications)

This part of the pack is focused on different topics that you have studied during your GCSE, and they are related to themes that we will look at A-level Year 1.

You will find a recollection of a variety of exercises to help you practice your Reading and Translation skills, moreover, to support you through the transition to A-level facilitating an overview of the themes to study from September. In addition, it will reveal how the themes studied in GCSE are also related to the A-level topics as follow:

Me, my family and friends (GCSE) – Modern and traditional values (A-level)

Technology in everyday life (GCSE) – Cyberspace (A-level)

Social and Global issues (GCSE) – Equal rights (A-level)

Free-time activities (GCSE) – Modern-day idols (A-level)

Customs and festival in Spanish -speaking countries (GCSE) – Spanish regional identity (A-level)

Home, town, neighbourhood and region (GCSE) – Cultural heritage (A-level)

Answers (from Zig Zag Publications)

Listening

Films and TV series

Further resources (these books will be needed for the A-level course, but you do not need to buy any of them yet, we will not use them until September)

Title	Author	Publisher	ISBN
Las bicicletas son para el Verano			8467035463
AQA Spanish Year 1 and AS Student Book		AQA	978 019 836690 4
AQA Spanish Year 2 Student Book (not needed until Year 13)		AQA	978 019 836687 4

AQA A-level Spanish: Grammar & Translation Workbook		AQA	198415559

Please email Ms. Jadwiga Kiszka at jkiszka@reading-school.co.uk if you have any questions.

See you in September!

Theatre Studies

Please purchase the following and read before returning in September– do email me

(sjenkins@reading-school.co.uk) if there's an issue with purchasing and we can work something out.

Jerusalem – Jez Butterworth ISBN: 9781848420502

Glass Menagerie – Tennessee Williams ISBN: 9780141190266

AQA Drama and Theatre Textbook: ISBN: 9780198426974

Please read before returning in September:

Mojo – Jez Butterworth

The Ferryman – Jez Butterworth

Cat on a Hot Tin Roof – Tennessee Williams

A Streetcar Named Desire – Tennessee William

Practitioner Research

Research the following three major theatre practitioners ahead of starting the course in September, this research should be written, and we will discuss as a group their work at the start of the course. Antonin Artaud

Mike Alfreds

Dario Fo

Research and create notes on:

- What is the company or persons' beliefs/aims for an audience?
- What are the key features of their work in performance?


Reading
SCHOOL Est. 1125
CELEBRATING
900
YEARS
Est. 1125