

Date	Year 11	Year 12	Year 13
11 th March		<u>AoS 1</u> Section B – 10 mark answer exercises How to approach the 10 mark questions Application of the marking criteria	
12 th March			<u>AoS 1</u> Section A: unfamiliar listening – timed exercises
13 th March		<u>AoS 1</u> Section A – unfamiliar listening Key points for success Question Terminology Application of the marking criteria	<u>AoS 1</u> Section B: The 10 mark question Key points for success Application of the mark scheme Writing and Marking your own questions – is it possible?
15 th March	Performance admin (times etc.) The Concerto Through Time		<u>AoS 1</u> Wider listening and plenary
18 th March		<u>AoS 4</u> Using Section B techniques to support development for Section C	<u>AoS 5</u> Writing a 10 mark essay to support techniques of Section C
20 th March		<u>AoS 4</u> Using Section A techniques to support inherent techniques and development for Section C	<u>AoS 5</u> Key works for listening/revision
21 st March		<u>AoS 4</u> Introduction to Section C The mark scheme and its application Exam Technique Planning a Section C response	
22 nd March	Rhythms of The World	Visiting Lecturer (afternoon) – Dr Graham Griffiths Mozart's Piano & Stravinsky's Piano	
25 th March		<u>Composition Review</u> Peer review and critique Teacher review and development suggestions	<u>Composition</u> Composition 1 peer and teacher review(s) Application of the mark scheme Areas for improvement
26 th March			<u>Composition</u> Composition 2 peer and teacher review(s) Application of the mark scheme Areas for improvement
27 th March		<u>AoS 1</u> Section B timed exercise	<u>AoS 5</u> Section C exercises and peer/teacher feedback

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29 th March	Film Music		<u>AoS 6</u> Key works for listening/revision
1 st April		<u>AoS 4</u> What do we know so far? What do we still need to know? Section A & B questions on key works.	<u>AoS 6</u> Writing a 10 mark essay to support techniques of Section C
3 rd April		<u>AoS 1</u> Section A timed exercises	<u>AoS 6</u> Section C exercise and peer/teacher feedback
4 th April		<u>AoS 1</u> What do we know so far? What do we still need to know?	
5 th April	Conventions of Pop		

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18 th April	Music School open – all welcome		
19 th April	Music School open – all welcome		
23 rd April			<u>Exam Preparation</u> Quickfire questions on AoS 1, 5 and 6
24 th April	Rhythms of the World Film Music	<u>AoS 5</u> Introduction to AoS 5 Berlioz – Symphonie Fantastique (March to The Scaffold)	<u>Exam Preparation</u> Shortened timed paper (Section A/B 2 questions only)
29 th April		AoS 1 and 4 Assessment	Recitals and Composition Submissions
3 rd May	Concerto Through Time Conventions of Pop		
10 th May	Coursework admin Final Submissions		
17 th May	Optional Revision Class <small>(email me by Wednesday night if you want to come in for support)</small>		
24 th May	Optional Revision Class <small>(email me by Wednesday night if you want to come in for support)</small>		
31 st May	Optional Revision Class <small>(email me by Wednesday night if you want to come in for support)</small>		